11/5/82

Dear Harold,

Many thanks for your help on the autopsy revision. I have fixed the things that are wrong that you pointed out. I believe the tale about the shirt neckband and tie is one of the most generally illustrative that I know of, and I don't believe it has been widely related. It has everything, including a prime example of the tremendous role the critics have played in all of this.

I am most flattered over your reference indicating your belief that I have a typist. I do my own, with two fingers and am trying to learn how to use this fancy new machine that has a "memory." Really, it works extremely well for me, and it actually is a typewriter and not a word pro-